

(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

Name (of company, if applicable)
Address
Phone Number

EXT. FERN'S BAR-DAY

Later. On the patio. Dan clears tables while Claire talks.

CLAIRE

I'm sorry I didn't tell you about my engagement sooner.

DAN

It's nothing. Don't worry about it.

CLAIRE

Good. Now that we're sort of over that hump: we think Fern's would be a good place to hold our engagement party. But we didn't know if that would be weird for you.

DAN

Doesn't matter to me. I'm gonna be pretty busy running for mayor.

CLAIRE

Great. So I'll talk to Fern then.

DAN

You know that's the second time I've told you I'm running for mayor. And you haven't reacted.

CLAIRE

Yeah, we're thinking 40, 50 people...

DAN

Claire.

CLAIRE

Well what do you want me to say? I tell you I'm getting married and you start talking crazy...

DAN

It's nothing to do with you. It's a serious decision. I saw the mayor on TV and I thought I should be mayor.

CLAIRE

So if there'd been a fire engine on TV you'd want to be a fire engine?

DAN

No I wouldn't. I saw a weatherman on TV and I didn't tell you I wanted to be a weatherman. Go ahead ask Jeff. He was there when I saw the weatherman.

CLAIRE

No I believe you when you say you saw a weatherman on TV. That doesn't disprove my point though.

DAN

Claire, this is about me realizing my goals and... actualizing... and achievement.

CLAIRE

Fine. So should I book the room now or wait until you've finished falling apart?

DAN

Now is fine.

CLAIRE

Good.