

MARK pops his head in the room.

MARK  
Hey Ira...

Ira hands Mark a check.

IRA  
Hey Mark, can you do me a favor and  
never leave a paycheck from your  
shit sitcom on my pillow ever  
again?

MARK  
Oh, that is so rude of me to  
accidentally leave my paycheck for  
\$25,000 on your pillow. I'm sorry.

LEO  
It's a dick move.

MARK  
It's just they keep coming, you  
know, week after week. It's  
getting a little bit hard to keep  
track of all of them.

LEO  
You know what? Becoming marginally  
famous has really turned you into  
an asshole.

MARK  
Now listen, I'd love to stay here  
and chat with you, but we have  
company. You know that girl  
comedian who lives across the  
street? The one with the dark hair  
and the bangs?

IRA  
Daisy.

MARK  
Daisy, right. Well, I bumped into  
her outside and I invited her in  
and she's sitting in our living

room right now.  
IRA  
She's out there right now?

MARK  
She's hot. She's mousy.  
She's mousy like a mouse you want  
to stick your dick in.  
Yeah, you gotta get out there and  
talk to her.

IRA  
Why would you do that?

MARK  
What do you mean, "Why would I do  
that?" I'm trying to hook you up.

IRA  
I'm laying groundwork, man. I've  
got a three-month plan. You can't  
just throw me into this.

MARK  
I'll give you ten days on your  
three-month plan...

IRA  
No, I need eighty more days than  
that.

MARK  
I do this because I care about you.  
I do this to motivate you. But I  
will fuck that girl in ten days. I  
promise.

IRA  
Aw, dude, I'm not cute like you. I  
don't look like Jackson Browne, I  
look like Jon Favreau.

MARK  
Don't do this to me. Don't make me  
fuck her.

IRA  
Well, then just don't fuck her.

MARK

Don't you put me in this corner  
where I have to fuck my way out.

MARK

I'm gonna go out there and warm her  
up. I'll see you out there.