

HUNTER

45.

JORDAN
(leaning into Hunter)
You are in so much trouble.

With that, Jordan turns, and FREE RUNS up the tight walls of the alley and onto the roof, disappearing. Hunter looks up, shocked, then slowly turns to face Goran.

GORAN
Your sister, she's not who I thought she was.

HUNTER
Right?

Off Hunter's look.

76

EXT. COUNTRY ROAD - NIGHT

76

Paulina drives her CRIMSON READ VINTAGE MERCEDES down the road towards town, singing to herself. Suddenly, something darts into the middle of the road, right in front of the car. Paulina SLAMS ON THE BRAKES and SKIDS TO A STOP, nearly hitting...

JORDAN - who is in the road and blinded by the headlights. Her WOLF EYES avert the beams.

JORDAN'S POV - all we see is BLINDING LIGHT and the shadow of a car.

JORDAN - races from the road.

PAULINA - exits her car and watches in amazement as Jordan tears across a field, at super speed, toward the castle.

PAULINA
OK, that did not just happen.

Jordan disappears as we TILT UP to the NEARLY FULL MOON that hangs in the sky.

77

INT. JORDAN'S ROOM - NIGHT

77

TILT DOWN from the MOON through the window, as the door creaks open and Hunter enters. Moonlight is all that illuminates the room.

HUNTER
Jordan?

Heaving BREATHING/GROWLING emanates from the dark corner. Hunter says nothing for a moment.

HUNTER
Jordan, I know what's going on.
(no answer)
You're in denial. Right now,
everything seems great.
(MORE)

1 of 8

HUNTER (cont'd)
 You're rolling around in the grass, eating steak, playing with the other dogs. But, you have no idea how bad this can be. Look at that.

He points to the NEARLY FULL MOON.

HUNTER
 It's only going to get worse. You need help. But I can't help you if you won't let me.

Her breathing becomes heavier, but no response.

HUNTER
 I can't just stand here and watch this happen, Jordan. You're a werewolf, and I'm getting dad.

Hunter turns to walk out. Just then, he hears a DEEP GROWLING that FREEZES HIM and chills him to the bone. Hunter slowly turns to see his sister, who has stepped forward into the light. It is a terrifying sight. She is nearly transformed into A WEREWOLF, TEETH GLOWING, FUR SPROUTING around her face. In a LOW GROWLING VOICE...

JORDAN
 Run.

78

INT. WOLFSBERG MANOR HALLWAY - NIGHT

78

Hunter races out of Jordan's room and down the hallway. After a moment, Jordan, leaps into view, then GROWLS loudly, and gives chase.

HUNTER - looks back over his shoulder in fear.

JORDAN - picks up the pace. As she gains on him, she TRANSFORMS into a FULL WEREWOLF (VFX), doubling over until she is finally running on all fours.

HUNTER
 Dad!!!!!!

Werewolf Jordan (VFX) leaps through the air and pounces on her brother, bringing them both to the ground.

LONG PAUSE - Hunter, out of breath, terrified, looks up at Werewolf Jordan, (VFX) who is now unrecognizable. She leans close to his face, DEEP GROWL, EYES BRIGHT YELLOW. He can barely breathe, as a drop of DROOL lands on his cheek in SLO MO.

HUNTER
 (never more sincere)
 I'd like to take this moment to apologize for every time I ever freaked you out. Cause right now, you are totally freaking ME out.

2 of 8

Werewolf Jordan growls at him, menacingly (VFX). Hunter is frozen, unsure if this is his last moment on Earth. Suddenly, a VOICE from downstairs.

DAVID (O.S.)
Guys? What's going on up there?

Werewolf Jordan's HEAD SNAPS towards the sound of her father's voice, her EARS PRICKING UP. She then looks back to Hunter (VFX). The two stare at one another for a moment, neither knowing what will be said or done next. Hunter decides to give her the benefit of the doubt.

HUNTER
Nothing, dad. Just messing around.

DAVID
Hunter, don't scare your sister.

HUNTER
Don't worry! Not gonna happen!

Hunter looks to Werewolf Jordan. Another painfully long pause. Suddenly, Werewolf Jordan (VFX) leans her nose in to Hunter. She sniffs him deeply. Something seems to SHIFT. There is a hint of RECOGNITION in her eyes.

HUNTER
Please don't eat me. I'll do anything you want. I swear.

Werewolf Jordan opens her mouth wide, teeth glistening. Hunter closes his eyes, bracing for the end. She CHOMPS down. But instead of biting Hunter, she grabs him by the back of his shirt, lifting him up like a WOLF PUP, carrying him down the hall. (VFX)

79

INT. HUNTER'S CASTLE ROOM - NIGHT

79

Werewolf Jordan tosses the helpless Hunter across the floor. (VFX) He slides to a stop, and looks back.

HUNTER
OK. Love you.

Hunter breathes a huge sigh of relief. At the end of the hallway, he watches as Werewolf Jordan leaps out a window and into the night (VFX). DISSOLVE:

80

INT. HUNTER'S BEDROOM - LATE NIGHT

80

PUSH IN on Hunter, who tosses and turns in his bed. From the distance, a HORRIBLE SQUEAL, like a PIG being killed. Hunter bolts upright. He walks to the BALCONY, and peers into the PRE DAWN MIST. MATCH DISSOLVE TO:

3 of 8

She looks at him for a long moment, then exits, leaving him alone with his thoughts.

84

EXT. CASTLE - DAY

84

Hunter exits to find Jordan staring at a patch of DRIED BLOOD in the driveway.

HUNTER

Gnarly.

JORDAN

This is all your fault.

HUNTER

My fault?

JORDAN

You just had to go looking for the "creepy hidden lab"!

HUNTER

Hey, I was trying to help you get back to your clown party.

Jordan sees a STRAY CAT across the yard, and instinctively races after it.

HUNTER

Jordan, no!

With INCREDIBLE SPEED (VFX) Jordan tears across the grass and CHASES IT UP A TREE (VFX).

HUNTER

Leave the cat alone!

IN THE TREE - Jordan sits on a branch, visibly upset as the cat gets away.

HUNTER

Would you come down?

JORDAN

No! Leave me alone!

HUNTER

Jordan, you need to chill out.

JORDAN

You chill out! Don't you get it? I at an entire pig! What if I can't stop myself next time? What if I go after you...or dad?

HUNTER

You wouldn't do that.

JORDAN

What about last night?

4078

Jordan leaps from the tree, landing in front of him.

JORDAN
You don't know me anymore,
Hunter. I can do things...

Jordan is starting to unravel, her eyes welling up.

HUNTER
You're gonna be fine.

JORDAN
I'm never going to be fine! I'm
a freak! I'm going to be stuck
like this forever and nobody's
ever going to go to the prom with
me! You know why? Cause boys
don't go to the prom with
werewolves!!!

Hunter puts his arm around her, perhaps for the first time.

HUNTER
OK, first of all, I know a ton of
guys who would love to go to the
prom with a werewolf. Second,
I'm your brother. And I'm not
going to let anything happen to
you. I promise.

She stops crying, wiping her nose with the back of her hand
like a DOG would wipe its SNOUT.

HUNTER
I know people who can help us.
Smart people. Highly trained
professionals.

JORDAN
You do?

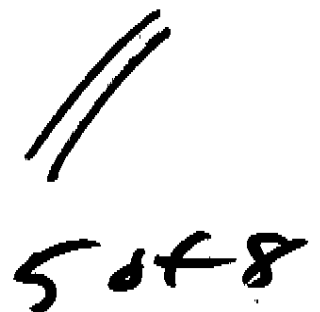
HUNTER
Yeah.

JORDAN
Thank you, Hunter.

HUNTER
"The strength of the wolf is the
pack". Remember?

Hunter takes her hand and squeezes it tightly. She smiles,
in spite of herself and walks back towards the Castle.

HUNTER
(under his breath)
I can't believe you got to be the
werewolf.



HUNTER (cont'd)

If Paulina gets Wolfsberg Manor
she's got the sacred land and
she's gonna send out the signal!
And there's no great protector to
stop her.

DAVID

(to Paulina)

I don't know what to say.

PAULINA

David, it's all right. Poor
little angel. Let me feel.

With this, Paulina reaches for HUNTERS HEAD, and strokes
it. As she does, ECU OF HER NAILS which GROW TO SHARP
CLAWS (VFX), and scratch his SCALP.

HUNTER

Oww!!!

PAULINA

He IS a little warm. You better
get to him to bed right away.

David takes Hunter by the arm.

DAVID

(to Paulina)

You're right.

PAULINA

Why don't we catch up later?
I've got some work to do at the
office.

(she starts to leave)

You know me. I love to burn the
midnight oil.

With that, Paulina gives David a kiss on the cheek and
exits. David follow behind, with Hunter in tow.

On the way out, the Monster Fan Dude, with a group of other
festival goers, leans over to Hunter.

MONSTER FAN DUDE

I believe you, dude. They're
everywhere.

116

EXIT. RESTAURANT - NIGHT

116

Hunter and David walk away from the Restaurant. Paulina
has vanished.

HUNTER

Dad, I promise, it's all true.

DAVID

Hunter, this ends now. No more
monsters, Mayhem, Vampires.

(MORE)

6088

DAVID (cont'd)
None of it. When we get home,
all that stuff is going on Ebay.

HUNTER
Fine. Get rid it. Sell it all.
Just listen to me.

DAVID
Not another word.

A moment of silence, then Hunter blurts out.

HUNTER
Jordan's a werewolf.

117 INT. UNDERGROUND LAIR - NIGHT

117

In the corner of a mysterious, dark room, a cage sits. Inside, Werewolf Jordan stares out, breathing heavily. We hear a door open and close. FAMILIAR FEET walk across the floor. Paulina leans down, her face close to the cage.

PAULINA
There's my girl.

Suddenly, WEREWOLF JORDAN (VFX) lashes out against the cage. Paulina rears back, laughing.

118 EXT. WOLFSBERG - NIGHT

118

Hunter has stopped as crowds of people pass by, all dressed for the festival. David is growing more and more frustrated.

DAVID
Hunter, let's go. Now!

HUNTER
Look, there's no reason you should believe anything I tell you. I mean, I get it. I'm a freak. I sleep with a severed head under my bed. But I'm not making this up and I'm not imagining it.

DAVID
Hunter...

HUNTER
You never have to believe anything I say again. But just this once, please dad...

DAVID
All right, in the car.

HUNTER

No. I'm not going anywhere. My sister needs help. And I'm going to help her.

With that, Hunter takes off running. David, frustrated, shakes his head and runs after him.

119 EXT. WOLFSBERG - NIGHT

119

Hunter pushes through the crowds, that have swelled, filling the streets. All around him the faces of creatures look down.

David follows behind Hunter, losing sight of him quickly, as his son disappears into the crowd.

Hunter emerges from the crowd, and spots something.

120 EXT. PROPERTIES BY PAULINA - NIGHT

120

Hunter arrives at the office and peers inside. There is no sign of life. He presses up against the window.

A FIGURE SUDDENLY APPEARS in the window behind him and looms larger and larger. Suddenly, a hand on Hunter's shoulder! Hunter jumps. He turns to see David standing behind him. They stare at one another for a long moment. David searching his son's eyes.

HUNTER

Mom would have believed me.

121 INT. PAULINA'S OFFICE - NIGHT

121

The door to the quiet and dark office is forced open. Hunter and David poke their heads inside.

DAVID

Hello? Paulina? It's David.

He turns to Hunter.

DAVID

This is crazy. This whole thing...

THEIR POV - the place is EMPTY. No lights, no furniture, no nothing. Just dusty floors. They share a look and begin to search the room for any signs of life. Hunter suddenly spots something.

HUNTER

Over here.

Hunter has found a TRAP DOOR in the floor. He reaches down and pulls the door open. As the door cracks, a STRANGE GLOW appears from below.

80f8