

21 INT. John'S SUBLET/KITCHEN -- NIGHT -- SUMMER 21

Big takes a bright red lobster out of a pot of hot water with tongs. He places it next to another cooked lobster. He walks to the cooking island where Carrie sits; sipping wine.

JOHN

The creatures are ready. Just gonna sit there?

CARRIE

I'm not sitting, I'm thinking.

JOHN

Here. Husk and think.

He winks -- puts two ears of corn in front of her, then starts chopping tomatoes.

CARRIE

I'm thinking I'm going to sell my apartment and put the money towards heaven on Fifth.

JOHN

Why? You love your place.

CARRIE

I know but --

JOHN

But what?

CARRIE

We're together ever night -- so I'm basically paying a mortgage on a

JOHN

You write there. It's your office.

CARRIE

There's plenty of room at the new place and -- besides.. I want to make us -- a life there. I want it to be ours.

JOHN

It is ours. I bought it for us.

CARRIE

And that's so amazing --but you bought it, so it's really your place. And -- if anything were to happen...

JOHN

What's going to happen?

CARRIE

I have to be smart here. I mean,
we're not married and I'd have no
legal rights to... this home that I
built... with you.

Silence. He thinks. Chops. She husks.

JOHN

Did you want to get married?

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CARRIE

I didn't think it was an option.

JOHN

Well, Mr. Bradshaw, what if it was
an option?

She hits him with a husk. He smiles.

CARRIE

Well, people are always assuming we
are.

JOHN

And you know what happens when
people assume. They make an ass out
of who?

CARRIE

You and me.

He smiles. She smiles. Chop. Chop.

JOHN

What do you think, kid?

CARRIE

Why -- Do you want to get married?

JOHN

Well, I wouldn't mind be married to
you. Would you mind being married
to me?

CARRIE

No, if that's what you want. Is
that what you want?

JOHN

I want you. So. Okay.

CARRIE

Okay. Really? We're getting married.

JOHN

We're getting married.

(Beat)

Should we get you a diamond?

CARRIE

No, please, don't get me a diamond.

(Beat; then)

Get me a really big closet.

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JOHN

Deal.

He puts out his hand. She takes it and they shake.

JOHN(CONT'D)

But... You gotta do better on that corn. Look at all the stuff left on there.

She looks down at her corn, he's right. She nods.